

**THE TWENTY-EIGHTH ANNUAL
LONG ISLAND FLUTE CLUB HIGH SCHOOL SOLO COMPETITION
FEBRUARY 4, 2012 (PRELIMINARIES)
FEBRUARY 5, 2012 (FINALS)**



NASSAU COMMUNITY COLLEGE. GARDEN CITY. NEW YORK

- FIRST PLACE: The Harold Bennett Memorial Award—\$100.00.
SECOND PLACE: The Irma V. Miller Memorial Award—\$75.00.
THIRD PLACE: The Jan Benson Memorial Award—\$50.00.
FOURTH PLACE: The Ivy Jacobsen Memorial Award—\$25.00.**

*Winners and finalists will perform at the LIFC Competition Recital on Sunday, March 11, 2012, 2:00 pm
Half Hollow Hills Library, Dix Hills*

- This flute competition is open to all Long Island flutists in grades 10-12 who have not previously won 1st place in the LIFC Competition.
- Any NYSSMA level VI solo is acceptable for audition. The number of movements must satisfy the NYSSMA requirements for an All-State audition. **Works with piano parts must be accompanied.**
- Previous contestants must enter on a different solo each year.
- Previous winners who have not fulfilled their pledge promise to the LIFC Winner's Recital may not apply.
- To register: **Complete** the application below, **Enclose a \$25.00 application fee** (make checks payable to LIFC, Inc.), and mail to:

**LIFC, Inc.—Flute Competition
c/o Mrs. Joyce Reardon
30 Oak Meadow Road
Commack, NY 11725**

**APPLICATION DEADLINE: JANUARY 2, 2012
QUESTIONS? PHONE MRS. REARDON AT 631-544-0529**

-- IMPORTANT --

- Incomplete applications will not be processed. Please be sure to enclose all materials requested above.
- **All competitors and their private instructors must be LIFC members in good standing, with dues paid for 2011-2012.**
In need of a membership application? Phone Mrs. Reardon.
- **As special requests for audition times cannot be honored, and changes cannot be made** it is Imperative that you and your accompanist be available to accommodate any assigned audition time for both the preliminary round (approximately 9 am-5 pm) as well as the Final round (approximately 11 am-4 pm).
- In the event 2 or more contestants are an award winner on the same solo, the higher ranking place winner will perform his/her solo at the recital; the other contestant(s) must perform an alternate solo.

LIFC HIGH SCHOOL SOLO COMPETITION APPLICATION

NAME: _____ **PHONE:** (____) _____

ADDRESS: _____

GRADE: _____ **SCHOOL:** _____ **SOLO & COMPOSER:** _____

ACCOMPANIST'S NAME: _____ **PHONE:** (____) _____

PRIVATE TEACHER'S SIGNATURE: _____ **PHONE:** (____) _____

(Your private teacher **must** sign this form, approving recommendation for your participation in this competition. Private teachers are encouraged to attend the competition weekend in support of their students).

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